

Nº1. Les Echos.

(Méditation.)

R. de Boisdeffre, Op.64.

Andante espressivo.

Violon.

Alto.

Violoncelle.

Piano.

p

Pedale.

espress.

cresc.

f

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves (treble and alto clefs) and the bottom two staves (treble and bass clefs) are part of a grand staff. The key signature is one sharp (F#). The first two measures are marked *rit.* (ritardando). The third measure is marked *a tempo* and *p* (piano). The fourth measure is marked *cresc.* (crescendo). The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves (treble and alto clefs) and the bottom two staves (treble and bass clefs) are part of a grand staff. The key signature is one sharp (F#). The first two measures are marked *rit.* (ritardando). The third measure is marked *a tempo* and *p* (piano). The fourth measure is marked *cresc.* (crescendo). The notation includes various note values, rests, and dynamic markings.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves (treble and alto clefs) and the bottom two staves (treble and bass clefs) are part of a grand staff. The key signature is one sharp (F#). The first two measures are marked *rit.* (ritardando). The third measure is marked *a tempo* and *p* (piano). The fourth measure is marked *cresc.* (crescendo). The notation includes various note values, rests, and dynamic markings.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing three staves. The first system shows the vocal line and the piano accompaniment. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues the vocal and piano parts, with the vocal line ending on a long note. The piano accompaniment features a series of eighth notes in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *cresc.* (crescendo). The tempo is marked *Andante*.

Measures 1-4 of the musical score. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Measures 5-8 of the musical score. Measures 7 and 8 are marked with *rit.* (ritardando).

Measures 9-12 of the musical score. Measures 9 and 10 are marked with *tempo* and *p* (piano). Measure 11 is marked with *p espress.* (piano, espressivo).

Measures 1-4 of the musical score. The vocal line begins with a sforzando (*sf*) dynamic. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Measures 5-8 of the musical score. Measures 5 and 6 are marked with *p* (piano) and *sf* (sforzando). Measures 7 and 8 are marked with *p* (piano).

Measures 9-12 of the musical score. Measures 9 and 10 are marked with *pizz.* (pizzicato) and *sf* (sforzando). Measures 11 and 12 are marked with *pizz.* (pizzicato) and *sf* (sforzando).

Violin I: *pizz.*, *cresc.*, *f*, *arco*

Violin II: *arco*, *cresc.*, *f*

Piano: *cresc.*, *f*

Violin I: *p*

Violin II: *p*

Piano: *p*

Violin I: *p*

Violin II: *p*

Piano: *p*

Violin I: *espress.*

Violin II: *espress.*

Piano: *pp*

Violin I: *cresc.*

Violin II: *cresc.*

Piano: *cresc.*

Violin I: *f*, *rit.*, *dim.*

Violin II: *f*, *rit.*, *dim.*

Piano: *f*, *rit.*, *dim.*

tempo
p
pp

cresc.
cresc.
cresc.

p
pp

sf
sf

sf
sf

p
pizz.
pizz.
p

Musical score for page 18, measures 1-16. The score is written for three systems of staves. The first system (measures 1-4) features a vocal line with a melodic line and a piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) features a vocal line with a melodic line and a piano accompaniment. The fourth system (measures 13-16) features a vocal line with a melodic line and a piano accompaniment. The score includes dynamic markings such as *cresc.* and *f*, and a tempo marking *grazioso*.

Musical score for page 9, measures 1-16. The score is written for three systems of staves. The first system (measures 1-4) features a vocal line with a melodic line and a piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) features a vocal line with a melodic line and a piano accompaniment. The fourth system (measures 13-16) features a vocal line with a melodic line and a piano accompaniment. The score includes dynamic markings such as *ppp* and *f*.

espress.

espress.

sf

dim. pp

pp

dim. pp

sf

dim. pp

p

p

p

sf p

sf p

animez

animez

animez

animez

rit.

tempo

tempo

cresc.

cresc.

cresc.

cresc.

rit.

espress.

dim.

p très expressif

p très expressif

p

p

sf

sf

sf

sf

rit. dim.

rit. dim.

rit.

p

mf

sf

sf

sf

sf

rit.

p

No 3. Sérénade.

R. de Boisdeffre, Op. 64.

Allegretto.

Violon.

sourdine

Alto.

sourdine

Violoncelle.

sourdine

Piano.

Allegretto.

p

Violoncelle and Piano part, measures 1-16. The Violoncelle part (bass clef) features a melodic line with slurs and dynamic markings *p*, *sf*, and *grazioso*. The Piano part (treble and bass clefs) provides harmonic accompaniment with chords and single notes, marked with *p* and *sf*.

Violon and Alto part, measures 1-16. The Violon part (treble clef) has a melodic line with slurs and dynamic markings *p*, *f*, and *dim.*. The Alto part (bass clef) provides harmonic accompaniment with chords and single notes, marked with *p*, *cresc.*, *f*, and *dim.*.

Nº 1. Les Echos.

R. de Boisdeffre, Op. 64.

Andante espressivo.

Alto.

p *espr.* *p* *espress.*

cresc. *f* *rit.*

a tempo *p* *f*

dim. *p*

cresc.

f

rit. *a tempo* *p* *p* *espress.*

espress. *cresc.*

f *rit.* *p* *pp*

cresc. *p*

pp *ppp*

Nº 2. Elégie.

Adagio. Alto.

3

espress.

dim.

p cresc.

p

cresc.

dim.

anîmez

p

rit.

Tempo

p

anîmez, cresc.

très espress.

f

espress.

rit.

dim.

p

sf

sf

dim.

p

Nº 3. Sérénade.

Allegretto.

Sord.

1

p < grazioso

sf

p

f

dim.

p < grazioso

dim. pp

p

cresc.

grazioso

f

espress.

p

cresc.

grazioso

f

p

p

pizz.

cresc.

f

arco

p

sf

p

sf

pizz.

p

pp

sf

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Alto.

1

Nº 1. Les Echos.

R. d. Boisdeffre, Op. 64.

Andante espressivo.

Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

J. 4251 H.

Nº 2. Elégie.

Adagio.

1 Vcello. 2 3
p *p espress.* *cresc.* *dim.*
p *p espress.*
cresc. *dim.* *p*
animez *3* *rit. Tempo* *1*
animez, cresc. *f* *2*
p très espress. *sf* *sf* *dim.* *p*

Nº 3. Sérénade.

Allegretto.

1 2 3 4 5
p *p grazioso*
f *sf*
p *cresc.* *p*
dim. *p* *p espress.*
pp

1
p
f *p* *p espress.*
cresc.
f *p* *grazioso*
sf *sf* *sf*
pizz. *p*
arco *cresc.* *f*
p
p
sf *p* *sf*
pizz. *p* *pp* *sf* *1*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
 Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
 Phone: (07) 3352 5576 Fax: (07) 3258 6444
 e-mail: hicksatmerton@hotmail.com

Germany
 Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
 Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
 e-mail: caroline_willems@hotmail.com

Sweden
 John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
 Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
 e-mail: mertonusa@yahoo.com

U.K.
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1,50

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

R. de Boisdeffre, Op. 64.

Alto

p

p

cresc.

f

rit. - - a tempo

p

cresc.

f

dim. p

p

cresc.

rit. a tempo

f

pp

pp

rit.

a tempo

f

p

cresc.

p

cresc.

p

ppp

J. 4251 H.

Violoncello.

Nº 2. Elégie.

Adagio.

p espress. *cresc.*

dim. *p*

cresc. *dim.* *p*

p *animez*

3 rit. tempo

animez

cresc. *f*

très expressif *p* *f* *rit. e dim.* *p*

Nº 3. Sérénade.

Allegretto. viol.

3 *p grazioso*

f *f*

p *cresc.* *f*

dim. *p* *1* *p espress.*

J. 4251 H.

Violoncello.

dim. *pp* *p*

cresc. *f*

1 *p espress.* *cresc.*

grazioso *f* *p*

f *pizz.* *p*

f *f*

arco *cresc.* *f*

p *p*

f *f*

1 *pizz.* *pp* *f* *1*

J. 4251 H.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

PIANOFORTE

Trois
PIÈCES
en quatuor
pour
Piano, Violon, Alto et Violoncelle
par
RENÉ DE BOISDEFFRE.
Op. 64.
No 1. Les Echos (Méditation)
No 2. Elégie
No 3. Sérénade
Prix net 6 Fr.
Propriété pour tous pays.
Tous droits d'exécution, reproduction et d'arrangements réservés.
PARIS, J. HAMELLE, ÉDITEUR
Ancien Maitre J. MAHO
22, Boulevard Malesherbes, 22
J. 4251 h.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4756

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4756